

The Saluki or Gazelle Hound Club Members' Limited Show.

14th April 2019.

Mrs Pip Buswell (Sunswift) judged 12 classes of Salukis.

I would like to thank the Saluki or Gazelle Hound Club Committee for inviting me to judge this show and to the Members who were sporting enough to enter their hounds and then to accept my opinion so graciously. Secondly my thanks are extended to my two stewards Carolyn and Vikki who ran a wonderfully tight ship throughout the morning and lastly to those who, without doubt, must have worked hard to organise and to run this Show.

Minor Puppy Dog or Bitch. 3/1

1st Hamilton's **Alishimar Roxane**. 6 month old grizzle bitch who shows a great deal of promise. She has a feminine head with good underjaw, ears well set, good pigment and dark, oval eyes. Her neck is of ideal length whilst showing some width at the nape allowing for good muscle attachment and is well set into her shoulder assembly. Scapula well laid back, upper arm of sufficient length, front well filled in. Some slope to pasterns. Good topline and underline, gently sloping croup of good length and sufficient width, femur not over long, hocks well let down. Excellent feet. She has just the right amount of bone. Moved well.

2nd. Layton-Smith's **Velourias Pris Von Schmidt**. 7 months old deer grizzle bitch. A taller puppy, however many of my comments about the winner apply to her also. I would prefer a stronger underjaw and she was not so well muscled in the neck as 1, but she moved well on the rather slippery floor and I liked her.

Puppy Dog or Bitch. 1/1

Junior Dog or Bitch. 4/1

1st & RBIS Davies & Harrison's **Classicus Alchemy For Charrioak**. Bl/tan bitch of lovely proportions and already looking fairly mature. A beautiful classic head with the darkest of eyes and good strong underjaw, ears well set, her neck is of good length, very well muscled and set smoothly into her excellent shoulder/upper arm assembly. Topline shows just the right amount of rise over the loin, croup long, broad and sloping to good tailset. Good length of sternum and tuck up, I loved the proportions of her upper and lower hind leg – femur not over long, first and second thighs well muscled. Hocks set close to the ground, toes could be slightly longer but are well arched and she has just the right amount of bone for me. Moved well, especially so in the challenge, when she dropped down and used her shoulders to

such great effect that she gave every impression that she would work well and tirelessly. I really loved this young bitch.

2nd Szczycinska's **Canapus Florentina**. Bl.fr.fawn bitch. Sweet expression, dark eyes, good pigment, ears well set, would prefer more underjaw in a hunting breed. Her neck is of good length, not yet fully muscled but that should come as she matures. Good shoulder and upper arm, would prefer a bit more slope in pastern. Feet of good length and with well arched toes. Fair topline, good underline with nice length of sternum. Would prefer less length of femur and more length stifle to hock. She moved fairly well but was a bit inconvenienced at times by the slippery floor.

3rd Hayward's **Yalameh Shasmeen at Monardie (Imp Deu)**. Grizzle bitch. Not yet as physically mature as 1 & 2, therefor much may yet change. She has a sweetly feminine head with good eye colour and pigment. Not yet fully muscled in her neck and a little upright in front assembly. Toes of good length and well arched. Fair length of sternum and neat tuck up, fair topline but that could change as she strengthens all through. Croup of good length and well sloping. Muscle tone in her back quarters should improve with maturity. Hocks very well let down. She didn't like the floor and would have been seen to better effect on grass.

Yearling Dog or Bitch. 2/2

1st Davies & Harrison's **Classicus Alchemy**.

2nd Hayward's **Yalameh Shasmeen at Monardie (Imp Deu)**.

Novice Dog or Bitch. 1/1

1st Monk's **Al-Zubeyda Mahabbah (Imp Fra)**. Grizzle bitch, very well up to height. A bit strong in head for me. Excellent pigment and a lovely dark eye. Great length of neck, shoulder well laid, good return of upper arm. Would prefer a bit more slope in pastern. Good feet with long, well arched toes. Ribbed well back and good tuck up, fair topline with good croup in length and in slope into well set tail. Femur too long for me and hocks could be a bit nearer the ground. This young bitch was a bit ill at ease in the ring at first and sheso obviously hated the conditions underfoot, but she gained in confidence and would look quite different out of doors on grass.

Graduate Dog. 1/1

1st Hoggren's **Garamiyas Rostam (Imp Swe)**. Cream dog. For me his head is too strong although certainly masculine. Dark eye and well set ears. Neck well muscled showing strength at the nape, set into his shoulder/upper arm assembly which is of good proportions, perhaps set on a bit forward but very well balanced with his rear assembly. Well ribbed back and showing good room for heart and lungs, he is strong in body but his topline was letting him down on the day as he was dipping his back both moving and standing - perhaps feeling a bit unsettled by the slippery floor although he moved quite well. Well muscled behind with good first and second thigh and good feet.

Mid Limit Dog. 1/1

1st Darby & Williams' **El Hamrah Mansur of Kasaque (Imp Fin)**. Gold dog, he is masculine without any hint of coarseness. His head is attractive and of good proportions, with a good underjaw, well set ears and the desired dark and oval eyes. Neck of good length, shoulder well laid but would prefer greater length of upper arm and more slope to pastern. Topline good, underline could be tighter although he's very well ribbed back giving good heart room. Croup broad and well sloped. Femur too long and stifle somewhat over bent for me. His feet are of a good length and he moved well.

Open Dog. 2/2

1st & BOS Layton-Smith's **Elviis Al Noushafarin Velourias (Imp Aut)**. Striking cream dog of very good proportions, well muscled throughout and who moved very soundly. When standing four-square to be judged, the hindquarters of this very attractive young male were very slightly higher than his withers, as of course is seen in an Arab horse but sadly not seen too often in the show Saluki these days. His head is of good proportions with good pigment, eye colour, expression and his underjaw is strong as is needed for him to do his originally intended job without injury to himself. His neck is of good length and set well onto his shoulder which for perfection could be laid back a bit more with greater length of upper arm. He has very good bone, very good feet, pasterns gently sloped. Ribbed well back with good topline and underline, I loved the proportions of his hind quarters with stifle joint not over done, femur not too long and hocks well let down. His first and second thighs so well muscled and the slope of his croup being good. He was a bit inclined to hold his tail high on the move but for a male of only 2 1/2 years old I feel that this is certainly understandable and forgivable. His movement was sound and he is yet another who I'm sure would be seen to different effect out of doors.

2nd Owen and Owen's **Caryna Khepri**. Bl.tan dog who is wonderfully masculine without coarsness. His head is of very good breed type, to my eyes

extremely noble and with such a kind, calm expression in his dark eyes. Strong neck into well laid shoulder and good length of upper arm. His feet are good. He is a strong bodied dog with great depth through the heart but I would prefer more length to his loin. His croup is of good length but rather steeply sloping, leading to hind legs appearing a little short. Hocks very well let down. He didn't like the slippery parts of the floor, was lacking muscle tone today and so I'm sure I didn't see the best of his movement.

Graduate Bitch. 4/4

1st Freegard's **Jazelle Athena for Mumtaz.** BB & BIS. This little bl.fr.red bitch is entirely breed typical, enchantingly feminine and also wonderfully balanced in construction as well as in movement. Her utterly charming young handler was her companion in the ring but the little bitch effectively showed herself and she maintained balance at all times, be it on the move and or when freestanding. Her movement was outstanding in that she used herself in front just as effectively as behind, dropping down into a wonderful long, low, trot with her head held not over-high. Such an economical way of moving indicates a dog who really could work all day long whilst staying sound. My winner was one of the smallest Salukis exhibited on the day but my own personal experience informs me that her size would be absolutely no bar whatsoever to her being “fit for purpose”.

Correct stop, dark, oval eyes with the softest expression, good underjaw, pigment and ears well set. Her strong neck flows smoothly into her well laid and well set shoulder assembly. Good depth and length of ribcage, the ribs sprung moderately as asked for in our Standard, perfect rise over her moderately long loin. Tuck up is neat, the slope and length of her croup just right for a galloping breed, tail well set and hindquarters of proportions which do not produce the exaggerated turn of stifle which is seen, perhaps, too often in our breed. She has very good feet, correctly sloping pasterns and good bone. I really loved her and I congratulate her breeders.

2nd Jowitt's **Barleymoon Ankaa.** Another bl.fr red bitch, slightly larger than my winner, my notes written in the ring read that it was a close decision between these two and later I discovered that they are half sisters. Almost all of the things I admired in my winner I also admired in this lovely young bitch but my winner triumphed on the sheer excellence of her movement and her innate balance.

3rd Farris, Cosentini,Dann & Ireson's **Zazalle Arwyn.** Bl.fr.red – litter sister to my winner so this was a bit of a family affair! She has a beautiful and breed typical head – stop, eyes, pigment, the set of her ears were all good. Good return of upper arm and lay of shoulder, pasterns and feet good, depth and length of her body were good. The thing I would change on her would be the length of femur which for me is just too long for perfection. She may have been another who found the floor not to

her liking as her movement was neither rhythmic nor straight when viewed coming and going but this could be different another day or on grass.

Mid Limit Bitch. 1/1

1st Ireson, Dann, Farris & Cosentini's **Jazalle Aneeqa**. Cream bitch and another litter sister to my BIS but of a somewhat different build. Again she has a lovely head, her neck goes into a shoulder assembly with a lovely long upper arm but for balance I would prefer a bit more length in scapula. Her topline is good, depth through the heart and spring of rib good, feet excellent with long well arched toes, underline shows a good length of sternum and neat tuck up. Well muscled first and second thigh, hocks could be a little nearer the ground for perfection. Her movement was good showing a lovely long stride with a steady cadence.

Open Bitch. 2/2

1st Hepburn's **Iftikar Wistoyo Indu Ra'Ra (Imp Aus)**. Bl.fr. red parti colour who was very effectively showcasing the wonderful breadth of type in our breed. She is hyper feminine whilst looking like a real working hound who could go all day long and still be asking for more! Beautiful head with the darkest of pigment and of eyes. Her neck very well muscled at the nape and all through but showing no coarseness. A beautifully well laid shoulder and great return of upper arm, her body deep and her loin showing rise and correct length into a well sloping croup four fingers wide and a well set tail. Her backquarters are very powerful with wonderful width of first thigh, the length of her femur just what I look for – not too long – and hocks well let down. Her feet are excellent. The only thing I would change would be for her to have just a bit more bone and it was disappointing that on the day her tuck up wasn't neat and tight. Movement good. I really loved this bitch.

2nd Faber's **Sufeina Against The Odds JW**. Pale gold bitch of a completely different type to the winner but another one who I liked very much indeed. She has a beautiful head, not quite the neck of 1 but good, front assembly good, feet excellent, ribbed well back with good topline and underline. I liked the length and the slope of her croup, her length hip to hock and her very well let down hocks. Her movement wasn't accurate and well cadenced today but as with a lot of the exhibits I'm sure she would move so much better outside.

Veteran Dog or Bitch. 4/4

1st and BV Davies' **Charrioak Nunki**. 11 year old red bitch who was one of the fittest dogs I judged on the day and a great credit both to her owner and her breeder. She is totally workmanlike which is of course a compliment! Of moderate size,

nothing exaggerated in her conformation she looked durable and as though she could and would keep the pot full were that required of her. I would prefer a bit more stop and a darker eye although her eye colour is within the Standard and I would prefer a slightly longer upper arm. Her feet and the amount of bone she shows are both excellent. I would be very happy to own this bitch who has the look about her of a doughty little old Duchess!

2nd McCormick-Smith's **Anasazi Red Kite**. 9 year old bl.fr.red dog of moderate size and showing good muscle tone for his age. He has a lovely, refined but masculine head with the darkest of pigment. He's well made throughout, showing a good length of sternum and loin giving plenty of heart and lung room and his tuck up is still very good despite his years. He has good feet and good bone. On the move he absolutely hated the floor but once on the mat he showed good movement and by the time he came forward in the Challenge he had well and truly decided that he was willing to give his all. His lovely free, longstriding trot was bettered only by the young winner of BD.

3rd Monk's **Kasaque Niagra**. 11 year old bl fr. fawn dog, tall and wearing his years well. I loved his masculine head, his neck is well set into well laid shoulder but I would prefer a longer upper arm. He has good feet and pasterns, his topline is correct with good length of loin and good rise, well ribbed back, tuck up not as neat as it probably was in his youth but adequate none the less. Great width of first thigh, hind leg of good proportions although would prefer hocks a little closer to the ground. He managed to move quite well despite the necessarily confined ring and the slippery floor.

Pip Buswell.

